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 Three Wise Monkeys
 ECRM 2013
 Communication in Palliative Nursing

ALEXZANDER EILEEN

From Psychoanalytic Bisexuality to Bisexual Psychoanalysis American Society for Training and Development
 This bright, engaging title provides a thorough and integrated review of comparative-historical methods. It sets out an intellectual history of comparative-historical analysis and presents the main methodological techniques employed by researchers, including: - comparative-historical analysis, - case-based methods, - comparative methods - data, case selection and theory. Matthew Lange has written a fresh, easy to follow introduction which showcases classic analyses, offers clear methodological examples and describes major methodological debates. It is a comprehensive, grounded book which understands the learning and research needs of students and researchers.

Greenwood Publishing Group
 The many narrative cases in this book offer dramatic, real-life snapshots of interpersonal theory in action. Written by established communication scholars and reflecting carefully conducted research, each case helps you apply abstract principles to specific situations, people, and relationships. As you read these cases, you'll also learn to appreciate how multiple communication dynamics work together to shape what happens in human interactions - for example, how a case focusing on self-disclosure also gives you insights into such issues as timing, context, and style of communication. And as you identify patterns revealed in the cases, you'll develop the ability to detect these patterns in your own interactions and ultimately make more informed choices about which patterns to foster and avoid in your interpersonal relationships.
[Multicampus University Systems](#) Pearson

South Africa
 Antebellum American Pendant Paintings: *New Ways of Looking* marks the first sustained study of pendant paintings: discrete images designed as a pair. It opens with a broad overview that anchors the form in the medieval diptych, religious history, and aesthetic theory and explores its cultural and historical resonance in the 19th-century United States. Three case studies examine how antebellum American artists used the pendant format in ways revelatory of their historical moment and the aesthetic and cultural developments in which they partook. The case studies on John Quidor's *Rip Van Winkle and His Companions at the Inn Door of Nicholas Vedder* (1839) and *The Return of Rip Van Winkle* (1849) and Thomas Cole's *Departure and Return* (1837) shed new light on canonical antebellum American artists and their practices. The chapter on Titian Ramsay

Peale's Kilauea by Day and Kilauea by Night (1842) presents new material that pushes the geographical boundaries of American art studies toward the Pacific Rim. The book contributes to American art history the study of a characteristic but as yet overlooked format and models for the discipline a new and productive framework of analysis focused on the fundamental yet complex way images work back and forth with one another.

Instructional Story Design SAGE

"The first edition of *Communication in Palliative Nursing* was published in 2012 and became the market leader for nurses wanting to learn more about how to improve and teach palliative care communication. For the last 8 years, it has remained the only text solely focused on the vital role of nurses in palliative care. During this time, the COMFORT model was taught to nurses nationwide who brought the curriculum back to their own institutions and taught components of the model to more than 10,000 healthcare providers across the United States (Wittenberg, Ferrell, Goldsmith, Ragan, & Buller, 2017). Numerous journal articles and research studies have been produced to highlight the principle components of the COMFORT model and test its effectiveness among healthcare audiences across a variety of clinical and educational settings. Through this all, as the model was disseminated to clinical audiences of bedside nurses, nurse leaders, nursing students, and interprofessional learners, feedback was captured about COMFORT. Comments revealed major components of the model that were working and weren't working for the nurses and other healthcare providers who utilized the strategies with patients and families, and began using curriculum tools for teaching and integrating palliative care communication instruction. So, much like the model's grounding in a transactional communication approach, which relies on the co-created interaction between parties, it was clear that the COMFORT model was also ebbing and flowing and had to change. More importantly, palliative care has been growing, changing, expanding, and becoming more sophisticated, more wide-spread! Now more than ever before, palliative care is provided in the home, clinic, or inpatient setting and serves patients who are seriously or chronically ill and their families. It became evident that in order to continue improvements to the model and to keep up with the changing landscape of palliative care and palliative patient populations, a new edition was necessary. Before we highlight the changes, it is

never too early to overstate our steadfast commitment to the following principles: We believe that communication research and theory can shape palliative care practices, providing tools for a variety of contexts. We believe that palliative care, offering compassionate, holistic treatment for patients and their families, will not be possible without caring for the entire person (body and mind). We believe that communicating about palliative care must begin at diagnosis of serious illness, not just at end-stages. We believe in a patient-centered approach to communication that emphasizes the role of the family caregiver in the illness trajectory. We believe that intentional communication emphasizing team processes among physicians, nurses, social workers, chaplains, and other healthcare professionals improves palliative care practice. We believe that palliative care should be introduced early in the communication education of all health professionals. We believe that education about palliative care and communication must extend to patients and families who can then advocate for and partner more productively in such services. We believe that communication with the family caregiver is essential for the treatment of pain and symptom management. We believe that frequent conversations are needed across the disease/care trajectory, as patients and families encounter ongoing points of decision-making"--

ECRM2013-Proceedings of the 12th European Conference on Research Methods SAGE Publications

Narrative inquiry examines human lives through the lens of a narrative, honoring lived experience as a source of important knowledge and understanding. In this concise volume, D. Jean Clandinin, one of the pioneers in using narrative as research, updates her classic formulation on narrative inquiry (with F. Michael Connelly), clarifying, extending and refining the method based on an additional decade of work. A valuable feature is the inclusion of several exemplary cases with the author's critique and analysis of the work. The rise of interest in narrative inquiry in recent years makes this is an essential guide for researchers and an excellent text for graduate courses in qualitative inquiry.

Becoming Bilingual in School and Home in Tibetan Areas of China: Stories of Struggle Springer

Once Upon a Time, Storytelling Met Instructional Design From children to adults, everybody likes a good story. Stories are memorable, actionable, and emotional. We are constantly making

sense of the world by forming stories, and that makes them perfect for instructional design. Instructional Story Design is a practical guide to writing and developing stories for training. It takes what you already know about a story's power to connect with people and offers a clear methodology for the otherwise daunting process of creating a compelling story. Master story designer Rance Greene shares his powerful yet familiar process to discover, design, and deliver instructional stories. He presents the two essential elements that must be present to tell a story for training: relatable characters and strong conflict. These elements create a desire for resolution and grab learners' attention. This book offers advice for unearthing the root of the performance problem, creating action lists for learners, and convincing stakeholders about the effectiveness of stories. Case studies from household companies such as Pizza Hut, Southwest Airlines, and PepsiCo show story design in action. Job aids and resources include an audience profile questionnaire, character description worksheet, storyboard template, and tips for developing stories using graphics, audio, and video. With this book, you'll: • Sharpen your analysis skills to discover potential training stories. • Design relatable stories that concretely connect with learning objectives. • Easily develop captivating stories with tools you already own. • Plan your next steps to implement your instructional story.

Case Study Research in Educational Settings Lulu.com

The book examines and annotates an actual case study to demonstrate to readers how to resolve some of the major issues of case study research, for example : how the case is selected, how to generalize what is learned from one case to another, and how to interpret data. Other topics covered include : differences between quantitative and qualitative approaches, data-gathering including document review, coding, sorting and pattern analysis, the roles of the researcher, triangulation and reporting a case study.

Antebellum American Pendant Paintings SAGE

This book provides an overview of computer techniques and tools — especially from artificial intelligence (AI) — for handling legal evidence, police intelligence, crime analysis or detection, and forensic testing, with a sustained discussion of methods for the modelling of reasoning and forming an opinion about the evidence, methods for the modelling of argumentation, and computational

approaches to dealing with legal, or any, narratives. By the 2000s, the modelling of reasoning on legal evidence has emerged as a significant area within the well-established field of AI & Law. An overview such as this one has never been attempted before. It offers a panoramic view of topics, techniques and tools. It is more than a survey, as topic after topic, the reader can get a closer view of approaches and techniques. One aim is to introduce practitioners of AI to the modelling legal evidence. Another aim is to introduce legal professionals, as well as the more technically oriented among law enforcement professionals, or researchers in police science, to information technology resources from which their own respective field stands to benefit. Computer scientists must not blunder into design choices resulting in tools objectionable for legal professionals, so it is important to be aware of ongoing controversies. A survey is provided of argumentation tools or methods for reasoning about the evidence. Another class of tools considered here is intended to assist in organisational aspects of managing of the evidence. Moreover, tools appropriate for crime detection, intelligence, and investigation include tools based on link analysis and data mining. Concepts and techniques are introduced, along with case studies. So are areas in the forensic sciences. Special chapters are devoted to VIRTopsy (a procedure for legal medicine) and FLINTS (a tool for the police). This is both an introductory book (possibly a textbook), and a reference for specialists from various quarters.

Voices of Black Girls in Toronto

Elsevier

This book views change as an ongoing process that should not be solidified or treated as a series of linear events. In drawing on data collected from over 40 years of research, it highlights the theoretical and practical value of using a processual perspective. Illustrative examples from a range of organizations including: Micro-X, General Motors, Pirelli Cables, BHP Billiton, Royal Dutch Shell, British Rail, British Aerospace, Hewlett Packard, Laubman and Pank and the CSIRO make the approach understandable and accessible to both researchers and practitioners. In a theoretical exploration of temporal context, sociomaterial relations and power-political processes the dynamics of changing organizations is brought to the fore and the implication for reshaping change examined. On the practice of engaging in longitudinal research, study design, data collection and

processual analysis, as well as the write-up and dissemination of findings, are all considered. This is an innovative and highly practical research monograph that captures the truly complex processes of changing organizations and illustrates how these are best understood from a processual perspective.

Case Studies in Interdisciplinary Research

Routledge

Meyler's Side Effects of Drugs: The International Encyclopedia of Adverse Drug Reactions and Interactions, Sixteenth Edition builds on the success of the 15 previous editions, providing an extensively reorganized and expanded resource that now comprises more than 1,500 individual drug articles with the most complete coverage of adverse reactions and interactions found anywhere. Each article contains detailed and authoritative information about the adverse effects of each drug, with comprehensive references to the primary literature, making this a must-have reference work for any academic or medical library, pharmacist, regulatory organization, hospital dispensary, or pharmaceutical company. The online version of the book provides an unparalleled depth of coverage and functionality by offering convenient desktop access and enhanced features such as increased searchability, extensive internal cross-linking, and fully downloadable and printable full-text, HTML or PDF articles. Enhanced encyclopedic format with drug monographs now organized alphabetically Completely expanded coverage of each drug, with more than 1,500 drug articles and information on adverse reactions and interactions Clearer, systematic organization of information for easier reading, including case histories to provide perspective on each listing Extensive bibliography with over 40,000 references A must-have reference work for any academic or medical library, pharmacist, regulatory organization, hospital dispensary, or pharmaceutical company

Recent Approaches to Biblical Criticisms and Their Applications

SAGE

An Introduction to Fully Integrated Mixed Methods Research by Elizabeth G. Creamer provides the tools needed to design, execute, and evaluate fully integrated mixed methods research studies. A uniting metaphor of the architectural arch helps students understand the benefits of a mixed methods approach as they consider ways to integrate the qualitative and quantitative strands at all stages of design and execution. With use of examples from

popular media and published research, this text also includes a detailed discussion of ways to accomplish mixing methods during data collection and analysis and a separate chapter on designing and executing a realistic mixed methods dissertation.

The Art of Case Study Research

Academic Conferences Limited

Voices of Black Girls in Toronto is an academic book which includes research and non-fiction data collection and analysis concerning the career choices and futures of high school girls of African descent in Toronto.

Potentials for forestry and political drivers in integrated rural development policy

Routledge

"As . . . newer approaches [to biblical criticism] become more established and influential, it is essential that students and other serious readers of the Bible be exposed to them and become familiar with them. That is the main impetus behind the present volume, which is offered as a textbook for those who wish to go further than the approaches covered in To Each Its Own Meaning by exploring more recent or experimental ways of reading." □from the introduction This book is a supplement and sequel to To Each Its Own Meaning, edited by Steven L. McKenzie and Stephen R. Haynes, which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook. This new volume explores recent developments in, and approaches to, biblical criticism since 1999. Leading contributors define and describe their approach for non-specialist readers, using examples from the Old and New Testament to help illustrate their discussion. Topics include cultural criticism, disability studies, queer criticism, postmodernism, ecological criticism, new historicism, popular culture, postcolonial criticism, and psychological criticism. Each section includes a list of key terms and definitions and suggestions for further reading.

Comparative-Historical Methods

Universitätsverlag Göttingen

In the field of social work, qualitative research is starting to gain more prominence as are mixed methods and various issues regarding race, ethnicity and gender. These changes in the field are reflected and updated in The Handbook of Social Work Research Methods, Second Edition. This text contains meta analysis, designs to evaluate treatment and provides the support to help students harness the power of the Internet. This handbook brings together leading scholars in research methods in social work.

Addressing the Challenge of Disability in Later Life Academic Conferences Limited

Transcultural Anglophone Studies (TAS) engages with the cultural production of speakers of World English in any part of the former British Empire, and the migrational diasporas resulting thereof. Anglophone texts - in print or other media - have had a tremendous impact despite their relatively 'belated' entry to the cultural field. Since TAS forms a vast, heteronomous research area, this Introduction is a first guide for students and researchers. In providing analytical tools for engaging with these exceptional texts, it situates them in the larger context of globalization and neocolonialism.

Terrorism and Homeland Security Hodder Education

The Psychology of Lust Murder systematically examines the phenomenon of paraphilia (i.e., aberrant sexuality) in relationship to the crime of lust murder. By synthesizing the relevant theories on sexual homicide and serial killing, the authors develop an original, timely, sensible model that accounts for the emergence and progression of paraphilias expressed through increasingly violent erotic fantasies. Over time, these disturbing paraphilic images that, among other things, involve rape, body mutilation and dismemberment, torture, post-mortem sexual intercourse, and cannibalism, are all actualized. Thus, it is the sustained presence of deviant sexuality that contributes to and serves as underlying motive for the phenomenon of lust murder (a.k.a. erotophonophilia). Going well beyond theoretical speculation, the authors (Dr. Catherine Purcell, a forensic psychologist and Dr. Bruce Arrigo, a criminologist) apply their integrated model to the gruesome and chilling case of Jeffrey Dahmer. They convincingly demonstrate where and how their conceptual framework provides a more complete explanation of lust homicide than any other model available in the field today. The book concludes with a number

of practical suggestions linked to clinical prevention, diagnosis, and treatment strategies; police training, profiling, and apprehension efforts; as well as legal and public policy responses to sexually violent and predatory assailants. Comprehensive in its coverage, accessible in its prose, and thoughtful in its analysis, *The Psychology of Lust Murder* is a must read for any person interested in the crime of erotophonophilia and those offenders responsible for its serial commission. Contributes, in a thoughtful and scholarly way, to the audiences' existing library of books on crimes and criminals Provides new and insightful information on the criminal behavior of Jeffrey Dahmer Enables readers to compare and contrast different models/theories on sexual homicide and serial murder Assists researchers, educators, public officials, and the lay public determine how best to respond to the phenomenon of lust murder

Volume 2 SAGE Publications

This book contributes significantly to our understanding of bilingualism and bilingual education as a sociocultural and political process by offering analyses of the stories of five Tibetan individual journeys of becoming bilingual in the Tibetan areas of China at four different points in time from 1950 to the present. The data presented comprises the narrative of their bilingual encounters, including their experiences of using language in their families, in village, and in school. Opportunities to develop bilingualism were intimately linked with historical and political events in the wider layers of experiences, which reveal the complexity of bilingualism. Moreover, their experiences of developing bilingualism are the stories of struggle to become bilingual. They struggle because they want to keep two languages in their lives. It illustrates their relationship with society. They are Tibetans. L1 is not the official language of their country, but it is the tie with their ethnicity. It addresses bilingualism linked

with the formation of identity. The unique feature of this book is that it offers a deep understanding of bilingualism and bilingual education by examining the stories of five individuals' learning experiences over a period of almost 60 years.

New Ways of Looking SAGE Publications Complete proceedings of the 13th European Conference on Research Methodology for Business and Management Studies ECRM 2013 PRINT version Published by Academic Conferences and Publishing International Limited.

The Anatomy of the Case Study Routledge
Meyler's Side Effects of Drugs
The International Encyclopedia of Adverse Drug Reactions and Interactions Elsevier
Ageing, Disability and Spirituality Elsevier

This is the first book to assess bisexuality through a range of psychoanalytic and critical perspectives, highlighting both the issues faced by bisexual people in contemporary society and the challenges that can be presented by bisexual clients within a clinical setting. Examining bisexuality through the lenses of Lacanian, Winnicottian and Relational psychoanalytic theories, the book outlines the ways in which the concept is at once both dated and yet still tremendously important. It includes case studies to explore the issue of widespread countertransference responses in the clinical setting, in addition to using both bisexual theory and empirical research on biphobia to comment on the social pressures facing bisexual men and women, and the resultant psychological effects. Bisexual identities and practices have become increasingly visible in recent years, and this important book addresses the lack of critical reckoning with the topic within the psychoanalytic community. It will be of great interest to practicing psychoanalysts and psychotherapists as well as to researchers across the fields of psychoanalysis and gender and sexuality studies.