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PRECIOUS PATIENCE

The Caversham Chronicles ~ the Beginning Totally Entwined Group (USA+CAD)
 Her grace, the duchess of Caversham still has an unmarried daughter after four full seasons out. So does the Countess of Camden, and the Viscountess Huddleston. An upcoming autumn fox hunt and house party in Scotland might just be the perfect venue for their daughters to get away from the scrutiny of the gossips in London, and perhaps meet worthy gentlemen as yet unfamiliar to them. Lia doesn't want to go to Scotland, and she thinks perhaps Charlotte should stay behind as well. She hopes this will give the girls a little freedom to explore potential relationships. Lia will have to convince her sister-in-law of the wisdom of her plan, and she knows this will not be an easy task.
[The Life File](#) Macmillan
 Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven Black begins on New Year's Eve with a lonely

outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.

[Late Bloomer](#) Sandy Raven LLC

This boxed set includes the prequel novella, *Miss Amelia Lands a Duke*; and the full novels: *Caversham's Bride*, *Already His*, *Loving Sarah*, and *Lucky's Lady*; also includes the new short story *What the Fates Decree*.

[He's in Love with the Boy Next Door](#) Sandy Raven LLC

John Reed, an American journalist and revolutionary writer and a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. *Ten Days That Shook the World* is Reed's extraordinary record of that event. Writing in the first flush of revolutionary enthusiasm, he gives a gripping account of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. Containing verbatim reports both of speeches by leaders and of the chance

comments of bystanders, and set against an idealized backdrop of soldiers, sailors, peasants, and the proletariat uniting to throw off oppression, Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting. 'Ten Days That Shook the World' is a must read for those interested in the socialistic movement and how it shaped Russian history.

Defending Raven GENERAL PRESS

#MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In *The View from Somewhere*, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion: Desmond Cole of the *Toronto Star*; New York Times reporter Linda Greenhouse; Pulitzer Prize-

winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers—the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of “objective” media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of “objectivity” as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn’t just important—it is essential. Combining Wallace’s intellectual and emotional journey with the wisdom of others’ experiences, *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

The Love Token pd workman

Harold Manners-Sutton was abducted and tossed onto an outbound naval ship headed into battle in 1812. Now, years later, Harry has returned, but he has one last thing to do before he can move on with his life—take the treasured belongings of a dead friend to the man’s two sisters, and make sure they are safe and happy. Phoebe Grenard has just learned that her father sold her and her sister to pay his gambling debt when Harry and his friend walk into the shop that she and her cousin operate. She demands to see this contract her illiterate father supposedly signed, and Harry insists on taking her to London himself. Phoebe grows more attracted to him each day. Kissing him was a mistake, but one she couldn’t stop herself from making each time he held her. Harry desires his friend’s sister more the longer they’re together. The money-monger needs young women to work in his brothels and he preyed on men like Grenard to get those young girls. But the man doesn’t count on Phoebe and Lydia’s determination to remain free, nor Harry’s resolve to live up to his deceased friend’s last wishes to keep his sisters safe. And for Harry, keeping Phoebe safe means one thing—her marriage to him.

The Raven’s Moon (The Border Rogues Series, Book 2) Montlake Romance

A missing woman leads the alpha heroes on their boldest mission yet in New York Times bestselling author Susan Stoker’s searing *Mountain Mercenaries* novel. It’s been ten years since Rex’s wife, Raven, disappeared from a Vegas casino. Never losing hope, he even formed the *Mountain Mercenaries* to help find her—and other missing wives, sisters, and children. Now Rex and his fearless team are following a lead to Lima, Peru, where the rescue operation is greater than they imagined. A day at a time. That’s been Raven’s motto for a decade. Once held captive by an elusive sex trafficker, she has an indomitable will to survive. But Raven’s not ready to leave Peru. She can’t. Not yet. Because her liberation from the barrios comes with devastating consequences. One wrong move and all hope will be lost to an unimaginable hell. For the *Mountain Mercenaries*, the stakes have been raised. The threats are escalating. But Rex hasn’t searched this long, risked so much, and come this far to lose Raven all over again.

Fated Love Sandy Raven LLC

Gideon always has a plan. It includes running for class president, becoming head of the yearbook committee, and having his choice of colleges. It does NOT include falling head over heels for his best friend, Kyle. It’s a distraction, it’s pointless—Kyle is already dating the head cheerleader, Ruby—and Gideon doesn’t know what to do. Kyle finally feels like he has a handle on life. He has a wonderful girlfriend, a best friend willing to debate the finer points of *Lord of the Rings*, and social acceptance as captain of the basketball team. So when both Ruby and Gideon start acting really weird, just as his spot on the team is threatened, Kyle can’t quite figure out what he did wrong. Sandy Hall, the author of *A Little Something Different*, is back with her signature wit in this quirky

and heartfelt LGBT YA novel.

Gia Sua Raven Steele

What would you do to save the ones you love most? Sold into slavery by men who were supposed to kill her, Angelia Gualtiero must now convince the man who purchased her to help her. Lia would do anything to save her little brother from her murderous aunt, even marry a man she knows wants nothing more than use of her body. Marcus Renfield Halden, Ninth Duke of Caversham, needs an heir to secure his legacy and the futures of his young sisters from a desperate cousin whom he suspects of targeting him in pursuit of the title and fortune. When he sees a woman running from her guard in a market in Tangier, he is at first captivated by her beauty. After Ren learns her story, he’s in awe of her bravery. He then makes Lia an offer she cannot refuse. Her brother for an heir. What neither expected was to fall in love.

Miss Amelia Lands a Duke Sandy Raven LLC

My magic can kill. Now, it might be the reason I die. For years, I thought I was Raven Cursed—only to discover I’m something much worse. But nothing about my life is as shocking as what I discover about Mephisto, the mysterious and alluring client who’s always had a special interest in me. Now I know why. My curse and Mephisto’s secrets have to take a back seat when the most powerful vampire in the city hires me for a job. It seems simple enough: negotiate the acquisition of a weapon that can kill his kind faster than a stake to the heart. In my line of business, there are rules that you never break—or if you do, you make damn sure no one finds out. First, never betray a client. Second, never piss off a vampire, especially the Master of the City. Somehow, I managed to do both. Now I have a mere seventy-two hours to fix my mistakes, or the Master will claim my life as payment for my failure—and he’s made it clear there won’t be any renegotiations.

A Gritty Urban Fantasy Novel Createspace Independent Publishing Platform

For twenty-five years, multimillionaire businessman Ron Raven played the loving husband and father -- to two very different households. But when Ron disappears, his deception is revealed. Now both families are left with questions, while the man who holds the answers is...MISSING. Megan Raven is desperate to save her mother’s Wyoming ranch, used as collateral on a three-million-dollar loan -- money that disappeared with Ron. Worse, the loan is being called in by Georgia bank manager Adam Fairfax -- brother to Ron’s other wife. Brought together by their families’ turmoil, Megan and Adam head south of the border in search of the missing millions. But what they find is a whole new web of lies, secrecy and greed.

What the Fates Decree Already HisThe Caversham Chronicles, Book Two

After a duke’s betrayal, the resilient Sarah Forrester reinvents herself as society’s leading light—the life of the party. It’s all a façade of course. When an old friend returns to London, he’s determined to rediscover the true and trusting Sarah he once knew. But it’ll take more than a kiss and a promise—it might even call for an innocent and necessary deception.

June & Justin Library of Alexandria

A renowned psychiatrist reveals how trauma affects children—and outlines the path to recovery "Fascinating and upbeat....Dr. Perry is both a world-class creative scientist and a compassionate therapist." (Mary Pipher, PhD) How does trauma affect a child’s mind—and how can that mind recover? In the classic *The Boy Who Was Raised as a Dog*, Dr. Perry explains what happens to the brains of children exposed to extreme stress and shares their lessons of courage, humanity, and hope. Only when we understand the science of the mind and the power of love and nurturing, can we hope to heal the spirit of even the most wounded child.

A Caversham-Haberdasher Crossover Novel Sandy Raven LLC

"The Canterville Ghost" is a short story by Oscar Wilde. It was the first of Wilde’s stories to be published, appearing in two parts in *The Court and Society Review*, 23 February and 2 March 1887.

The Canterville Ghost Illustrated Sandy Raven LLC

Lady Beverly has never forgotten the promise her husband made to her when they married. He promised her as many children as she wanted because she’d grown up a lonely, only child. The return of her husband from his diplomatic duties overseas is going to provide her with the opportunity to conceive this child—except he has been avoiding their bed. Lord Christopher Fenwicke, Viscount Huddleston, returned from Afghanistan minus a good portion of his left leg. The

pain he lived with was alleviated only with the opium he took daily. And while it dulled the pain, it would never give him the ability to do the things he used to love doing. But more than that, the thing that frustrated and upset him the most, was the fact that he hadn’t been able to make love to his wife since his return. Telling this to his wife was, for him, the lowest point in his life because he couldn’t explain what had caused it, and the expert he consulted could give him no hope for a cure. Beverly tries to think of what could be causing this affliction, and when she hits upon what she believes the cause to be, she has to then try to convince her husband to let her help him. Christopher would try anything if it would give him back his passion for living again, and most especially the ability to make good on that promise he made to the wife he adored.

Nightsoul Bonnier Zaffre Ltd.

Author’s Cut Edition Desperate to help her wrongly imprisoned brother, Mairi Macrae takes to the Scottish highways to steal the execution warrant, and waylays the wrong man when she takes down Border officer Rowan Scott. A notorious deputy on a secret mission, Rowan wants nothing to do with the beautiful Highland thief--yet soon they are caught in an intrigue over lost treasure and a mysterious portent. As passion steals both their hearts, Rowan and Mairi must take every risk—and lay down their lives to save each other. AWARDS: RT Reviewer’s Choice Award: Best Medieval REVIEWS: "A wonderfully dark and delectable read. Susan King evokes the Lowlands as few writers have—with all the passion, intrigue, mystery and beauty of the land--and tells a unique, well-crafted romance." ~Kathe Robin, *Romantic Times* "A marvelous Scottish tale. Absolutely wonderful characters, breakneck pacing, and a great setting. I couldn’t put it down." ~Patricia Potter THE BORDER ROGUES, in series order The Raven’s Wish The Raven’s Moon The Heather Moon THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind OTHER TITLES by Susan King The Black Thorne’s Rose

The Caversham Chronicles, Book Two Penguin

What is The Life File? The Life File is a great way of recording the details of your life efficiently and safely to help you be more organized. Where are important documents such as, your will, insurance and pension details kept? If you have a pet, what is the vet’s name? These are some of the questions that The Life File can help you answer, by using it to record important details all in one place. The Life File can be completed at any time to help you organise your life, and can also be amended at any point. Some of the subjects that are included may not be something that you have ever considered. We hope that by including these it will prompt you to give some of these points a bit of thought, and perhaps even discuss them with your partner, friend or relative.

Book One of the Shetland Island Mysteries Createspace Independent Publishing Platform

She was running to adventure, he was running from destiny. Lady Sarah Halden stows away on the wrong boat when she thinks to enter a sailing race with her brother, Lucky. She lands in the company of Lucky’s business partner, Ian Ross-Mackeever, heir to the first Earl Mackeever. Sarah finds the gruff captain handsome and desires him in ways she’d never wanted a man before. With the help of a salacious little book filled with erotic images, Sarah decides to seduce her captain. At the halfway point of the race, instead of simply letting her return home with him, Lucky forces Sarah and Ian to marry. Ian Ross-Mackeever doesn’t believe in family. His own father sent him away when he was a boy to live in a different country with a grandfather who despises him and aunts who didn’t know what to do with him. He was immediately sent away to school where he became friends with Lucky Gualtiero, a young man whose family is everything Ian’s is not. After a rocky start upon discovering his stowaway, Ian warms to Sarah’s presence in his life during the voyage home from New York. Her sense of adventure and unwavering love for family forces Ian to embrace her affections and the possibilities of a future with her at his side. Sarah shows Ian that running from destiny is more difficult than accepting fate, and every day spent not cherishing those who love you is a day wasted.

A Caversham Chronicles Novella Sandy Raven LLC

Italian translation of my English-language historical romance, ALREADY HIS.

Omnibus Edition Parts 1-3 ePublishing Works!

Already HisThe Caversham Chronicles, Book TwoSandy Raven LLC