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The Beatles Drum Collection (Songbook)
The Beatles
Finding The Fourth Beatle
Bridging Science and Creativity
A Story of the Music That Shook Up the World

NATALEE TANIYA

The Hardest Hitting Man in Show Business Hal Leonard Corporation

(Ukulele Play-Along). Now you can play your favorite songs on your uke along with great-sounding tracks! Just follow the written music, listen to the audio to hear how the ukulele part should sound, and then play-along using the separate backing tracks. The book includes melody and lyrics. Features 8 classics from John and Paul: And I Love Her * Day Tripper * Here, There and Everywhere * Hey Jude * Let It Be * Norwegian Wood (This Bird Has Flown) * Nowhere Man * Yesterday.

A Beatles Miscellany CRC Press

Vijf nummers van de The Beatles in een voorbeeld- en een meespeelversie voor drums.

Hold On World Oxford University Press, USA

(Drum Play-Along). Play your favorite songs quickly and easily with the Drum Play-Along Series . Just follow the drum notation, listen to the audio to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. The audio files are accessed online for download or streaming and include PLAYBACK+ features that allow you to adjust the recording to any tempo without changing the pitch! Includes: All Right Now * Fight for Your Right (To Party) * Gimme Some Lovin' * Highway to Hell * Learning to Fly * Seven Nation Army * Sharp Dressed Man * Sweet Home Alabama.

The Beatles - 1 (Songbook) Lulu.com

(Instant Piano). The Instant Piano Songs series will help you play your favorite songs quickly and easily whether you use one hand or two! Start with the melody in your right hand, then add basic left-hand chords when you're ready. Letter names inside each note speed up the learning process, and optional rhythm patterns take your playing to the next level. Online backing tracks are also included. Stream or download the tracks using the unique codes inside each book, then play along to build confidence and sound great! This edition includes 30 Beatles favorites such as: Can't Buy Me Love * Come Together * Hey Jude * I Want to Hold Your Hand * Let It Be * Something * Yesterday * and more. Audio is accessed online using the unique code with the book and can be

streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

30 Transcriptions of Popular Songs Hal Leonard Corporation

With over 80 years drumming experience between them, Liverpool drummers Alex Cain and Terry McCusker explore the percussive elements of the Beatles songbook, providing intuitive descriptions and detailed notation of the drumming and percussion in every original Beatles release. Scratch beneath the surface of the Beatles' musical output to discover percussive layers which display just how much care and attention to detail John, Paul, George and Ringo put into their music. With comprehensive song by song analysis, there's something for the drummer and non-drummer alike - from the tentative, nervous recording of Love Me Do at Abbey Road in 1962, to the final recording of I Me Mine by George, Paul and Ringo at Apple Studios in 1970. Discover how Ringo's sympathetic and instinctive drumming interacted with the personalities of his bandmates and recording engineers to shape the Beatles' beat. Terry's recollections of witnessing four lads in the famous Cavern Club provide a focus on how the 'beat' in Merseybeat altered the musical and cultural landscape forever, while Alex's experiences as a sound engineer shed light upon the studio experimentation that enhanced the Beatles' sound. The shortcomings of Pete Best and the reasons he was forced to relinquish the Beatle drum stool and Ringo's ascendancy are also discussed in detail. Foreword by Don Powell of Slade.

Modern Drummer Legends: Rush's Neil Peart ECW Press (Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

Top Rock Hits Hal Leonard Corporation

(Easy Guitar). 27 classic Beatles songs from their album of #1 hits arranged for even beginners to play, including: All You Need Is Love * Can't Buy Me Love * Eight Days a Week * Eleanor Rigby * From Me to You * A Hard Day's Night * Help! * Hey Jude * I Want to Hold Your Hand * Let It Be * Penny Lane * She Loves You * Something * Ticket to Ride * and more.

Sex, Drums, Rock 'n' Roll! Hal Leonard Corporation

Drum Sound and Drum Tuning assists drummers, sound engineers, and music students in learning critical skills related to drum sound and achieving an optimised and personalised drum kit set-up. The book covers the essential theories of percussion acoustics and develops this knowledge in order to facilitate creative approaches to drum tuning and professional-level recording and mixing of drums. All aspects of drumhead vibration, drumhead equalisation, and resonant drumhead coupling are demystified, alongside discussions relating to drumhead types, drum shell vibration, and tuning to musical intervals for different performance genres. The book develops drum sound theory and creative analysis into a detailed dissection of recording and production techniques specifically for drums, including discussions on studio technologies, room acoustics, microphone techniques, phase coherence, and mixing drums with advanced digital audio workstation (DAW) techniques and creative processing tools. Drum Sound and Drum Tuning includes many practical hands-on exercises that incorporate example tutorials with Logic Pro and iDrumTune Pro software, encouraging the reader to put theory into immediate creative practice and to develop their own listening skills in an informed and reflective manner. The book also documents primary interviews and opinion from some of the world's most celebrated drummers, music producers, and sound engineers, enabling the reader to connect the relevant theories with real-world context, whilst refining their own personalised approach to mastering drum sound.

Guitar Play-Along Hal Leonard Corporation

Finding The Fourth Beatle The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting

a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle. □The story of all the 23 drummers □Those who could have joined The Beatles, but didn't □Expert analysis of the drummers by drummers □Why Brian Epstein didn't sign the Beatles first contract □Why The Beatles failed the Decca audition □Were The Beatles under contract at Parlophone in June 62? □Who was asked to replace Pete Best before Ringo □Why Pete Best was not sacked/dismissed by Brian Epstein □Why Ringo became the Fourth Beatle and inspired a generation of drummers

A Social History of the Drum Kit Hal Leonard Corporation (Drum Recorded Versions). This transcription book lets drummers examine Ringo's note-for-note tracks to 25 classics by The Beatles: Back in the U.S.S.R. * Birthday * Can't Buy Me Love * Come Together * Eight Days a Week * Get Back * Help! * Helter Skelter * I Saw Her Standing There * Ob-La-Di, Ob-La-Da * Paperback Writer * Revolution * Sgt. Pepper's Lonely Hearts Club Band * Something * Twist and Shout * more!
Yuriy Shishkov

In *The Beatles In Mono*, Andrew Hickey examines, track by track, the Beatles' work as it was originally created, in mono. Going through the 2009 *The Beatles In Mono* box set, he looks at the band's influences, their musical techniques, and the progression of their career from *Love Me Do* through to *Get Back*. As a bonus, this edition also contains appendices giving brief overviews of the stereo-only material the band recorded, as well as 'non-canon' albums like the *Anthology* series, *Live At The BBC* and *Liverpool Sound Collage*. A splendid time is guaranteed for all!

More Songs for Beginners Hal Leonard Corporation
Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include: Age and youth Black music Digital music culture K-Pop Mash-ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout, *Popular Music: The Key Concepts* is an essential reference text for all students studying

the social and cultural dimensions of popular music.

The Beatles through a Glass Onion Hal Leonard Corporation (Book). Chad Smith's career has been well documented, and his five *Modern Drummer* cover features have provided a detailed commentary and an array of unique photos. All of this is collected in *Chad Smith Legends*. But there is a lot that Chad hasn't talked about ... yet. A brand-new interview breaks down his approach like never before. He talks about his favorite music, the roots of Detroit drumming, and the importance of playing music with absolute conviction. Chad talks about the differences between playing in the Red Hot Chili Peppers, Chickenfoot, and on his many sessions. Apart from Chad's own words, *Chad Smith Legends* also includes 12 new drum transcriptions. Within these 112 pages with color throughout, music lovers and musicians alike will be inspired by Chad's thoughts on music, his drumming peers and influences, his equipment, and never-before-seen photos from his own collection.

Sound Opinions On the Great Rock 'N' Roll Rivalry Hal Leonard Corporation

(Drum Play-Along). Play your favorite songs quickly and easily with the *Drum Play-Along Series*. Just follow the drum notation, listen to the audio to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. The audio files are accessed online for download or streaming and include PLAYBACK+ features that allow you to adjust the recording to any tempo without changing the pitch! Includes: *Believer* (Imagine Dragons) * *Can't Feel My Face* (The Weeknd) * *Heathens* (Twenty One Pilots) * *Human* (Rag 'N' Bone Man) * *Lonely Boy* (The Black Keys) * *My Songs Know What You Did in the Dark* (Light Em Up) (Fall Out Boy) * *Paradise* (Coldplay) * *Unsteady* (X Ambassadors) * *Wish I Knew You* (The Revivalists).

Popular Music: The Key Concepts Hal Leonard Corporation
Two of the world's preeminent music journalists tackle the liveliest debate in rock history: which band is the greatest ever—the Beatles or the Rolling Stones? More than two dozen topics of debate are addressed, with cases being made both for the lads from Liverpool and rock's proto bad boys. From the Cavern and Crawdaddy clubs through head-to-head comparisons of specific albums (e.g., *Exile* or "the White Album"?), members' roles within the bands, the Svengali-like managers, influential

producers, musical influences, and more, this is the book that dares confront the topics over which fans have agonized for years. Illustrated throughout with photography and memorabilia. *My Life Recording the Music of the Beatles* Voyageur Press (Percussion). Neil Peart's ten appearances on the cover of *Modern Drummer* magazine span the years 1980, when he was five albums and several tours into his historic run with the Canadian progressive rock band Rush, and 2020, the year of his passing. No other drummer has come close to appearing so many times on the front of a drum publication, certainly not the world's most recognized one. This, the first installment in *Modern Drummer* magazine's *Legends* book series, collects all nine of Peart's cover stories, plus the complete contents of his May 2020 *Modern Drummer* tribute issue. Highlights include analyses of Neil's performances on every Rush studio album, a survey of the evolution of his famous live drumkits, transcriptions of deep Rush cuts, dozens of photos, and much more.

The Biography Hal Leonard Corporation (Percussion). This beginning- to intermediate-level book contains hundreds of practical, usable beats and fills. It teaches how to apply a variety of patterns and grooves to the actual performance of songs. The audio includes demos and 14 play-along tracks covering rock, blues and pop styles, with detailed instructions on how to create exciting, solid drum parts. It's the most realistic and fun! way to learn drums.

Drum Play-Along Hal Leonard Corporation (Bass Play-Along). The Bass Play-Along series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the online audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are included in the book in case you want to sing, or to simply help you follow along. The online audio is available for streaming or download using the unique access code printed inside the cover. This pack includes: *All My Loving* * *Back in the U.S.S.R.* * *Day Tripper* * *Eight Days a Week* * *Get Back* * *I Saw Her Standing There* * *Paperback Writer* * *Taxman*.

First 50 Songs You Should Play on Drums Hal Leonard Corporation (Deluxe Guitar Play-Along). The Deluxe Guitar Play-Along series will help you play songs faster than ever before! Each title includes accurate, easy-to-read guitar tab and professional, customizable audio for 15 songs. The interactive, online audio

interface includes tempo/pitch control, looping, buttons to turn instruments on or off, and guitar tab with follow-along marker. The price of this book includes access to audio tracks online using the unique code inside. The tracks can also be downloaded and played offline. This volume includes 15 songs: Baby, What You Want Me to Do * Crosscut Saw * Double Trouble * Every Day I Have the Blues * Going Down * I'm Tore Down * I'm Your Hoochie Coochie Man * If You Love Me Like You Say * Just Your Fool *

Killing Floor * Let Me Love You Baby * Messin' with the Kid * Pride and Joy * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago.

Paul McCartney Bass Play-Along Rowman & Littlefield (Drum Play-Along). Play your favorite songs quickly and easily with the Drum Play-Along Series . Just follow the drum notation, listen to the audio to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also

included for quick reference. The audio files are accessed online for download or streaming and include PLAYBACK+ features that allow you to adjust the recording to any tempo without changing the pitch! Includes: Boulevard of Broken Dreams (Green Day) * Free Fallin' (Tom Petty) * Man in the Box (Alice in Chains) * Simple Man (Lynyrd Skynyrd) * Sunshine of Your Love (Cream) * Sweet Child O' Mine (Guns N' Roses) * Ticket to Ride (The Beatles) * You Shook Me All Night Long (AC/DC).