

---

# File Type PDF

# Dancing Lives Five

# Female Dancers

# From The Ballet

---

The Dance of Life

Stories From the Dance of Life Vol. 1.

The Body, the Dance and the Text

I Wanted to Dance - Carlos Gavito: Life, Passion  
and Tango

Perspectives on Korean Dance

Dance Matters Too

Korean Dance

Dance Theory

Live to Dance

Footprints of the Dance: An Early Seventeenth-  
Century Dance Master's Notebook

The Dance of Life

Dance With Chance

The Dance of Life

Dance Until the Music Stops

Stories from the Dance of Life

Dance, Sex, and Gender

Seeing Israeli and Jewish Dance

Embodied Philosophy in Dance

What if Life's A Dance?

The Oxford Handbook of Improvisation in Dance

Researching Dance  
Contesting Bodies and Nation in Canadian History  
Dictionary of Daily Life in Biblical & Post-Biblical  
Antiquity: Dance  
We Are in This Dance Together  
Dance in the City  
The Dance Dragon  
The Martha Graham Dance Company  
Female Voices from an Ewe Dance-drumming  
Community in Ghana  
Contemporary Dance  
Dance of Death  
Dance and the Quality of Life  
Site, Dance and Body  
Geographies of Dance  
A Time to Dance  
The Ojibwa Dance Drum  
Dance on Its Own Terms  
Rethinking Dance History  
Dancing Lives  
Dance Appreciation

---

**LOGAN REILLY**

---

*The Dance of Life*

iUniverse

My name is Ellen

Abramson. I am an  
avid exerciser and a  
weight loss

motivational speaker. I  
had no idea that I was

at risk for a heart  
attack until I had one. I  
was 51 years young.  
Shortly thereafter, the  
St. Louis Post-Dispatch  
reported that my home  
town had become one  
of "America's most  
unhealthy regions for  
women's heart health."

This was attributed to poor diet, lack of exercise and smoking. I also learned that one in three women die from cardiovascular disease and only one in five women even understand that cardiovascular disease is their greatest risk. I was one of those five! I soon made it my mission to educate women regarding heart disease in hopes of helping to prevent needless deaths. In my book, I will share my scary story of cardiac arrest with you. My family and the emergency room doctor that revived me will also share accounts of that day. The emphasis of this book is that women have the power to reduce their risk of heart disease. I have learned that what your

loved ones really want for their birthdays, graduations and weddings is to spend them with you. Stories From the Dance of Life Vol. 1. Springer Dance on its Own Terms: Histories and Methodologies anthologizes a wide range of subjects examined from dance-centered methodologies: modes of research that are emergent, based in relevant systems of movement analysis, use primary sources, and rely on critical, informed observation of movement. The anthology fills a gap in current scholarship by emphasizing dance history and core disciplinary knowledge rather than theories imported from disciplines outside dance. Individual

chapters serve as case studies that are further organized into three categories of significant dance activity: performance and reconstruction, pedagogy and choreographic process, and notational and other written forms that analyze and document dance. The breadth of the content reflects the richness and vibrancy of the dance field; each deeply informed examination serves as a window opening onto the larger world of dance. Conceptually, each chapter also raises concerns and questions that point to broadly inclusive methodological applications. Engaging and insightful, *Dance on its Own Terms* represents a major contribution to

research on dance. *The Body, the Dance and the Text* University of Illinois Press  
 This unique reference article, excerpted from the larger work (Dictionary of Daily Life in Biblical and Post-Biblical Antiquity), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are

accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).  
I Wanted to Dance - Carlos Gavito: Life, Passion and Tango  
Routledge  
A collection of 6 shorter works, Vol 3 is

the last of the stories from Red's Early Works Series--reprinted from the 1970's. It contains three interesting autobiographical pieces: 'ROUND BELDEN CORNOR, IT'S SO EASY TO BE A REDNECK, & CONFESSIONS OF A SCHIZOPHRENIC TEENAGE LESBIAN, written when he was 18, 23, and 34, respectively. A long colorful Pimp-Ho street piece HOW RUBY GOT THERE (in the genre of his Masterworks Ho Stroll & Bars Across Heaven). A delicious piece entitled CHINESE HEROES IN WOMENS LIBERATION; and CARDGAMES & INDIANS; the funny, ironic, surreal tale of 3 black men lost in a Kansas cornfield after a mad all-night drive cross country to

escape the responsibilities of their workweary job & family lives. Don't forget to read the NOTES section at the end of this (and all 3 volumes) which gives additional information on the stories, how they were created, their place in time, ect. Another well-written collection by the Master Author Red Jordan Arobateau.

Perspectives on Korean Dance Wayne State

University Press

How does the moving, dancing body engage with the materials, textures, atmospheres, and affects of the sites through which we move and in which we live, work and play? How might embodied movement practice explore some of these relations and bring us closer to the complexities of sites

and lived environments? This book brings together perspectives from site dance, phenomenology, and new materialism to explore and develop how 'site-based body practice' can be employed to explore synergies between material bodies and material sites. Employing practice-as-research strategies, scores, tasks and exercises the book presents a number of suggestions for engaging with sites through the moving body and offers critical reflection on the potential enmeshments and entanglements that emerge as a result. The theoretical discussions and practical explorations presented will appeal

to researchers, movement practitioners, artists, academics and individuals interested in exploring their lived environments through the moving body and the entangled human-nonhuman relations that emerge as a result.

*Dance Matters Too*  
Hendrickson Publishers  
From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the

nineteenth and twentieth centuries. Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of

analysis.

**Korean Dance** Oxford University Press  
Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach, this book follows the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company. Considering the body as a means of expression, *Embodied Philosophy in Dance* deciphers forms of meaning in dance as a medium for perception and realization within the body. In doing so, the book addresses embodied philosophies of mind, hermeneutics, pragmatism, and social theories in order to illuminate the perceptual experience of dancing. It also reveals the

interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence.

**Dance Theory** Enrico Massetti Publishing  
Autumn, 1916. The first Zeppelin to be shot down by a British plane bursts into flames over London and plummets to the ground. Whilst those brave enough to remain outside during the air raid gaze in awe at the spectacular display, a killer takes advantage of their distraction during the blackout. The following morning a renowned ballroom dancer is found brutally butchered in an alleyway. As Detective Inspector Harvey Marmion and Sergeant Joe Keedy build a picture of the victim's

promiscuous lifestyle and the ruthless competition of the dancing world, the number of potential suspects multiplies. Wounded young men start returning from the front line and among them is Marmion's own injured son, Paul. The detective inspector is forced to juggle his enigmatic murder investigation with tensions simmering at home; will he and Sergeant Keedy catch the killer before the gruesome nature of the dancer's death gets out and panic spreads?

**Live to Dance**

Christian Faith Publishing, Inc.  
The history of dance theory has never been told. Writers in every age have theorized prescriptively, according to their own

needs and ideals, and theorists themselves having continually asserted the lack of any pre-existing dance theory. Dance Theory: Source Readings from Two Millenia of Western Dance revives and reintegrates dance theory as a field of historical dance studies, presenting a coherent reading of the interaction of theory and practice during two millennia of dance history. In fifty-five selected readings with explanatory text, this book follows the various constructions of dance theories as they have morphed and evolved in time, from ancient Greece to the twenty-first century. Dance Theory is a collection of source readings that, commensurate with current teaching

practice, foregrounds dance and performance theory in its presentation of western dance forms. Divided into nine chapters organized chronologically by historical era and predominant intellectual and artistic currents, the book presents a history of an idea from one generation to another. Each chapter contains introductions that not only provide context and significance for the individual source readings, but also create narrative threads that link different chapters and time periods. Based entirely on primary sources, the book makes no claim to cite every source, but rather, in connecting the dots between significant high points,

it attempts to trace a coherent and fair narrative of the evolution of dance theory as a concept in Western culture.

**Footprints of the Dance: An Early Seventeenth-Century Dance**

**Master's Notebook**

Bloomsbury Publishing  
 In *Researching Dance*, an introduction to research methods in dance addressed primarily to graduate students, the editors explore dance as evolutionary, defining it in view of its intrinsic participatory values, its developmental aspects, and its purposes from art to ritual, and they examine the role of theory in research. The editors have also included essays by nine dancer-scholars who examine

qualitative and quantitative inquiry and delineate the most common approaches for investigating dance, raising concerns about philosophy and aesthetics, historical scholarship, movement analysis, sexual and gender identification, cultural diversity, and the resources available to students. The writers have included study questions, research exercises, and suggested readings to facilitate the book's use as a classroom text.

The Dance of Life Ewha Womans University Press

A renowned biologist's cutting-edge and unconventional examination of human reproduction and embryo research. Scientists have long struggled to make

pregnancy easier, safer, and more successful. In *The Dance of Life*, developmental and stem-cell biologist Magdalena Zernicka-Goetz takes us to the front lines of efforts to understand the creation of a human life. She has spent two decades unraveling the mysteries of development, as a simple fertilized egg becomes a complex human being of forty trillion cells. Zernicka-Goetz's work is both incredibly practical and astonishingly vast: her groundbreaking experiments with mouse, human, and artificial embryo models give hope to how more women can sustain viable pregnancies. Set at the intersection of science's greatest

powers and humanity's greatest concern, *The Dance of Life* is a revelatory account of the future of fertility -- and life itself.

**Dance With Chance**

The University of Akron Press

A gripping tale of how even experts misread the role of chance - from the stock market to doctors' surgeries - "Dance With Chance" argues that we all fall foul of the 'The Illusion of Control', meaning that we underestimate the role of luck in our lives. The authors argue that by understanding how uncertainty operates, we can make palpable improvements to our health, wealth, happiness and careers. *The Dance of Life* University of Pittsburgh Pre Changes in the global

economy have real and contradictory outcomes for the everyday lives of women workers. In 2001, Nancy Plankey-Videla had a rare opportunity to witness these effects firsthand. Having secured access to one of Latin America's top producers of high-end men's suits in Mexico for participant-observer research, she labored as a machine operator for nine months on a shop floor made up, mostly, of women. The firm had recently transformed itself from traditional assembly techniques, to lean, cutting-edge, Japanese-style production methods. Lured initially into the firm by way of increased wages and benefits, workers had helped shoulder the

company's increasing debts. When the company's plan for successful expansion went awry and it reneged on promises it had made to the workforce, women workers responded by walking out on strike. Building upon in-depth interviews with over sixty workers, managers, and policy makers, Plankey-Videla documents and analyzes events leading up to the female-led factory strike and its aftermath—including harassment from managers, corrupt union officials and labor authorities, and violent governor-sanctioned police actions. *We Are in This Dance Together* illustrates how the women's shared identity as workers and

mothers—deserving of dignity, respect, and a living wage—became the basis for radicalization and led to further civic organizing against the state, the company, and the corrupt union to demand justice.

**Dance Until the Music Stops** Author House

This book is the first comprehensive examination of the relationship between dance and geography. It includes articles from geographers, anthropologists, dance historians, architects, and urban planners and examines how dance uses, transforms and gives meaning to the everyday spaces we inhabit.

**Stories from the Dance of Life** Rutgers University Press

This exciting new and

original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing, and to ice dance shows; from the ballet class, to fitness aerobics; and 'art' dance which situates itself in a dynamic relation to the city.

**Dance, Sex, and Gender**

University  
Rochester Press

Love is everybody's favourite business...but for none more urgently than for the young. This is a book for the

young-at-heart, taking us in a series of enchanting tales through the torments and joys of a youth struggling to learn about love. Set in the dark days of the mid-twentieth century, when young people's lives were severely cramped by the mores of the era, the stories ooze a sense of the period. When, in 1935, ten-year-old Yorkshire schoolboy Derek Lawson meets a girl who sings love songs to him in a field, he makes a surprising discovery about his own nature. In his teenage years, he experiments further with erotic love, and starts to discover its complexities. War service in the navy brings him a torrent of new experiences, including surviving in a

world without women. Adapting, turning into a world traveller and a hardened sea-goer, he acquires a superficial toughness, yet his yearnings remain unsatisfied. His search for sexual experience becomes a quest to find a permanent partner in 'the dance of life'. After the war, when he has found 'his woman', he succumbs to parental pressure and breaks off the relationship. Now, he learns another important lesson: that love is not child's play, it's the central business of life. Finally, he wakes up to the secret of what sexual love is really all about. *Seeing Israeli and Jewish Dance*  
Troubador Publishing Ltd  
Examines the pivotal role of dance in the

Italian operas of Handel, perhaps the greatest opera composer between Monteverdi and Mozart.  
Embodied Philosophy in Dance Taylor & Francis  
What is the legacy of Martha Graham and why does it endure? How and why did the philosophy and subsequent canon of Martha Graham flood out into an artistic diaspora that is still a wellspring of inspiration for contemporary artists? How do dancers that have never studied with, or worked under, Martha Graham maintain her vision? All of these questions, and many more, are considered in this fascinating book, authored by one of the Martha Graham

Company's ex-principal dancers, which illuminates the ongoing significance of the Martha Graham Dance Company almost 100 years after it was founded. Through doing so, we are offered a study of the history of the Martha Graham Dance Company - the longest-standing modern dance company in America, its international diaspora and the current generation of dancers taking up the mantle. Drawing on extensive interviews conducted for the book, the company's story is told through the experiences, inspirations, motivations and words of performers from Graham's iconic artistic lineage.

What if Life's A Dance?

McFarland  
Dancing  
LivesUniversity of  
Illinois Press  
**The Oxford  
Handbook of  
Improvisation in  
Dance** Lulu.com  
Ewe dance-drumming has been extensively studied throughout the history of ethnomusicology, but up to now there has not been a single study that addresses Ewe female musicians. James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzigbordi community dance-drumming club from the rural town of Dzodze, located in South-Eastern Ghana. Dzigbordi was specifically chosen because of the author's long association with the group members,

and because it is part of a genre known as adekede, or female songs of redress, where women musicians critique gender relations in society. Burns uses audio and video interviews, recordings of rehearsals and performances and detailed collaborative analyses of song texts, dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures. This perspective encompasses the inter-

linkages between history, social processes and individual creative artists. The voices of Dzigbordi women provide us not only with a more complete picture of Ewe music-making, they further allow us to better understand the relationship between culture, social life and individual creativity. The book will therefore appeal to those interested in African Studies, Gender Studies and Oral Literature, as well as ethnomusicology. Includes a DVD documentary.