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ERIN GREYSON

Stuff We All Get Disney Press

Imagine walking home from school one day and seeing a brain on the side of the road, a brain that, it turns out, is looking for a new home. Or instead of paying attention to the teacher, you shoot a paper airplane across the room and accidentally rip a hole in the fabric of the universe. And what would you do if you discovered that the reading group you thought was for dummies was actually recruiting kids with telekinetic powers?

Tales from Beyond the Brain is a collection of thirteen spooky stories that are as outrageous as they are terrifying. It's a throwback to the weird tales of yesteryear, in the vein of Tales from the Crypt and The Twilight Zone, but with contemporary characters and settings. Getting an education has never been more dangerous. This is the first volume in an ongoing series.

Twelve Years a Slave Open Road Media
A gentle and poetic board book about weather systems across the world. Young readers will enjoy meeting

children from around the globe and experiencing the phenomena of the sky as each child thanks Mother Earth for bringing the sun, wind, rain, snow, lightning and thunder to them. Magical illustrations enhance evocative text in a delightful blend of cultural diversity, geography, science, rich language and gratitude. The sun is a shine, that wakens the day, sparkles the dew, makes everything new. Miigwetch, merci, golden Sun. Thank you, thank you, shining one.

The Disperata, from Medieval Italy to Renaissance France Orca Book

Publishers

In this high-interest novel for middle readers, boy-crazy Kiara convinces studious Jane to create a questionnaire to help find her soulmate.

I'm Your Huckleberry Orca Book

Publishers

Fifteen-year-old Zack finds a home made CD with the word Famous written on it. Lonely and bored while suspended from school, he puts the CD on and loses himself in the music. Zack has sound-color synesthesia. He sees colors when he hears music, and the music on the Famous CD causes incredible patterns of color for him. Zack becomes obsessed with the girl on the CD and tries to find her. He tracks down the singer, Jolene, in a cafe where she works while she dreams of the big time. He convinces her to let him help her achieve her dreams, but soon discovers that in her quest for fame, Jolene has done a lot of damage. *Stuff We All Get* is a gentle critique of celebrity culture in North America. Also

available in French.

La revanche parfaite Penguin

When Lizzie loses her popularity at school, she resorts to magic to get her revenge.

Warning Miracle Orca Book Publishers
Perfectly attuned to the rising interest and market for men's style, *The Parisian Gentleman* presents the leading men's style-makers, from hidden ateliers and little-known studios to internationally renowned names such as shirtmakers Charvet, shoe-makers Berluti and recently revived trunkmakers Moynat. The stories of each house, and the creatives and craftsmen behind them, bring alive the clothes, capture fading traditions, and celebrate an unceasing dedication to quality. Hugo Jacomet personally knows many of the leaders of

these sought-after marques, many of which are difficult to access, so the portrait he paints of each maker derives from first-hand knowledge. Impeccable photography, much of which was shot exclusively for this publication, provides an exquisite complement to the words. An essential addition to the well-dressed man's private wardrobe and collection. *Coming Back* Vintage Canada
Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare's fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously

raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell's troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor's niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must

soon part—with the prince undertaking a dangerous mission for his magical benefactors that could turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true.

Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson's *A Midsummer Tempest* is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare's plays to breathtaking life with style, wit, and unparalleled imagination.

How to Hold a Crocodile Prabhat

Prakashan

Anne-Helene has the gift, like her grandmother before her. This gift, at times, can be heavy and ridiculed by skeptics, but Anne-Hélène never complains. Thanks to it, she sees the light, hears the voices of the angels and soothes the souls of her peers, living or dead. From this gift, Anne-Helene draws infinite hope that she chooses to share today... In this heartfelt and sincere autobiography, Anne-Helene Gramignano tells 30 stories, 30 intimate and authentic anecdotes of her experience as a medium and reveals the secrets of her surprising universe.

The Parisian Gentleman Orca Book Publishers

Explores the interplay between personal creativity and the craft of animation

storytelling through the lives and work of Joe Grant and Joe Ranft.

Christian Iconography Orca Book Publishers

The adventure of ElfQuest: Stargazer's Hunt concludes! Skywise, astronomer and sky-reader to the Wolfrider tribe of elves, has gone missing from the Starhome since the death of his brother-in-all-but-blood, Cutter Kinseeker. Literally lost in space, he desperately seeks the reason for the haunting gaps in his memories. His star-spanning quest reveals interstellar majesty and the desolation of ruined worlds, but no answers. Meanwhile Jink, the elf-daughter he left behind, returns to the World of Two Moons, ancestral home of the Wolfriders, in the hope of finding a way to heal Skywise's soul. Who she

discovers there (we've met them before) will help propel the saga to its heartwrenching, triumphant finish.

Stargazer's Hunt has story by ElfQuest co-creators Wendy and Richard Pini, with script and layouts by Wendy Pini.

Veteran Elfquest alumnus Sonny Strait continues at warp speed as the artist and colorist for the new series.

ElfQuest: Stargazer's Hunt Volume 2

Orca Book Publishers

Dan is not sure he'll survive the boring field trip to a remote heritage farm. How could a place with no running water, telephone or electricity be anything but dull? The farmer knows nothing about farming and is angry about having to conduct the tour. And what's with his tattoo? The teacher requests a private word with the farmer and then

mysteriously disappears. After a messy attack of allergies, Dan is excused to find a tissue. He sneaks back to the school bus and discovers the driver and teacher have been bound and gagged. The farmer is really an escaped convict with nasty plans. Will Dan be able to find help in time? Also available in French.

Faster Than Truth Springer

From award winning author Bill Richardson and highly acclaimed illustrator Slavka Kolesar comes a beautiful story about the love between a mother and daughter where a promise makes the perfect gift. A stone when it's thrown can damage, can break, but nothing can shatter the promise I make. So begins the poem a mother writes on a scrap of paper. She wraps the paper around a stone and places it in a basket

to give to her daughter on her first birthday. They are poor, but the mother is determined that gifts will be given when gifts need giving. She keeps her promise, and the Promise Basket, too. Every time there is a need for gifts, the mother finds a pretty stone to tie up with paper and ribbon, and gives it to her daughter in the basket. She continues the tradition over the years until her daughter has a baby of her own... The love between a mother and her daughter is celebrated in this lyrical story from Bill Richardson, featuring colorful illustrations by Slavka Kolesar.

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces

the story and the ending concludes the action. CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

The Rough Guide Book of Playlists

Rough Guides Limited

Instant New York Times Bestseller

Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in

Willow. A lovelorn bank robber in Heat. A charming master of disguise in The Saint. A wise-cracking detective in Kiss Kiss Bang Bang. Of course, Batman, Jim Morrison and the sharp-shooting Doc Holliday. But who is the real Val Kilmer? With I'm Your Huckleberry—published ahead of next summer's highly anticipated sequel Top Gun: Maverick, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the

lead part in The Doors, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing

celebrity anecdotes, I'm Your Huckleberry—taken from the famous line Kilmer delivers as Holliday in Tombstone—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life. Blue-Ribbon Friends Simon & Schuster Shivani a quitté Mumbai il y a quelques mois à peine... Mais elle ne se sent plus vraiment comme une étrangère. Elle aime sa nouvelle école et elle a enfin une amie. Par contre, quand sa mère se propose pour cuisiner pour la fête-bénéfice annuelle de l'école, Shivani est sûre qu'elle deviendra la risée de tout le monde. Qu'est-ce qui arrivera si sa mère décide de préparer un de ses « plats qui puent » ? Shivani adore la cuisine indienne, mais pas question d'en manger devant ses amis. Dès son entrée

dans le gymnase le jour de la fête de l'école, Shivani sait que ses pires craintes sont devenues réalité : l'odeur caractéristique des épices indiennes flotte dans l'air. Mais ensuite, elle voit que des dizaines de personnes font la file devant le stand de sa mère. C'est le plus populaire !

Eight Men Speak Orca Book Publishers Angus and his best buddy, Shahid, equipped with rearview sunglasses and an informant who lurks in the washroom, bungle their way through a series of hilarious encounters. Angus and Shahid share a love of science and their robot, Gordon. But recently, the artistic Ella Eckles has had a peculiar effect on Angus. When a stink bomb at the school provides a chance for him to talk to her, Angus claims to share her interest in

reading facial expressions and declares his ambition to become a crime-solving mentalist. He impresses Ella by identifying the stink bomber, but fails to mention he witnessed the kid setting off the bomb. When Ella's treasured sketchbook is stolen, she asks Angus to find the thief. Shahid thinks Angus should confess that he's not a mentalist, but Angus is certain he can learn to read people and recover Ella's sketchbook.

Destination Human Orca Book Publishers
A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante — these are the ingredients of Timothy Taylor's stunning debut novel — *Kitchen Confidential* meets *The Edible Woman*. Trained in France, Jeremy

Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant, *The Monkey's Paw Bistro*, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, *Dante's Inferno*. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on *The Monkey's Paw*. When Jeremy's elaborate

financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, Inferno style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

The Shade Lulu.com

An important and timely recipe for hope for humans and all forms of life Palila v Hawaii. New Zealand's Te Urewera Act. Sierra Club v Disney. These legal phrases hardly sound like the makings of a revolution, but beyond the headlines portending environmental catastrophes, a movement of immense import has been building Ñ in courtrooms,

legislatures, and communities across the globe. Cultures and laws are transforming to provide a powerful new approach to protecting the planet and the species with whom we share it. Lawyers from California to New York are fighting to gain legal rights for chimpanzees and killer whales, and lawmakers are ending the era of keeping these intelligent animals in captivity. In Hawaii and India, judges have recognized that endangered species Ñ from birds to lions Ñ have the legal right to exist. Around the world, more and more laws are being passed recognizing that ecosystems Ñ rivers, forests, mountains, and more Ñ have legally enforceable rights. And if nature has rights, then humans have responsibilities. In The Rights of Nature,

noted environmental lawyer David Boyd tells this remarkable story, which is, at its heart, one of humans as a species finally growing up. Read this book and your world view will be altered forever.

Perfect Revenge ECW Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Stanley Park Greenwood Books Ltd

Lizzie Lane a l'habitude de vivre au sommet de la chaîne alimentaire. Sa vie

presque parfaite bascule lorsque Rachel, une victime sociale de Lizzie, réussit à lui attirer des ennuis à l'école. La vengeance de Rachel détourne de Lizzie même ses amies les plus proches.

Lorsque l'étrange nouvelle voisine de Lizzie lui enseigne quelques notions de magie, Lizzie ne peut s'empêcher de jeter un sort à Rachel. Mais elle oublie la « Loi de trois », selon laquelle tout sort que l'on jette revient vers soi multiplié par trois, et elle devient la victime de son propre complot de revanche. Lizzie Lane is used to life at the top of the food chain. Her near-perfect life is ruined when Rachel, a girl she socially destroyed, exacts her revenge by getting Lizzie in trouble for cheating on a test. Friendless and facing detention, Lizzie obsesses over finding the perfect

revenge. When Stella, Lizzie's strange new neighbor, teaches Lizzie about magick, Lizzie can't resist creating a revenge spell. But she forgets the "rule of three," that whatever spell you cast comes back on you three-fold, and her zit spell backfires with dramatic results. When she asks for help from Stella's Baba, the only advice she gets is to

"write the lesson of the zit on her heart."
Can Lizzie find a way to teach Rachel a lesson without causing permanent disfigurement to herself?
Me, Myself and Ike Orca Book Publishers
Chloe, a normal teenage girl, allows Welkin, an alien being, to inhabit her body for three days as part of a school project.