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Univ Press
Benjamin G. Kohl
(1938-2010) taught at
Vassar College from
1966 till his retirement

as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and

sharing among scholars.

Contesti - Città, Territori, Progetti 1/2010.

Partecipazione e politiche territoriali

Routledge

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation.

Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world -

whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include

repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel Lulu.com
This book offers a

comprehensive overview of the early modern military history of Portugal and its possessions in Africa, the Americas, and Asia from the perspective of the military revolution historiographical debate. The existence of a military revolution in the early modern period has been much debated in international historiography, and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire. It examines different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa, the Americas, and Asia. Contributors explore

whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for different forms of military change. In this way, it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military

change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history, and the history of Iberian empires. *Parole e linguaggio dell'architettura religiosa, 1963-1983* All'Insegna del Giglio In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a

medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to

second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book

opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Giambattista Nolli and Rome Routledge

This book deals with the simultaneous making of Portuguese engineers and the Portuguese nation-state from the mid seventeenth century to the late twentieth century. It argues that the different meanings of being an engineer were directly dependent of projects of nation building and that one cannot understand the history of engineering in Portugal without detailing such projects. Symmetrically, the authors suggest that the very same ability of collectively imagining a nation relied on large

measure on engineers and their practices. National culture was not only enacted through poetry, music, and history, but it demanded as well fortresses, railroads, steam engines, and dams. Portuguese engineers imagined their country in dialogue with Italian, British, French, German or American realities, many times overlapping such references. The book exemplifies how history of engineering makes more salient the transnational dimensions of national history. This is valid beyond the Portuguese case and draws attention to the potential of history of engineering for reshaping national histories and their local specificities into global

narratives relevant for readers across different geographies. *Apolline Project Vol. 1* Routledge
The significance of Spain's Second Republic has been largely overshadowed by the cataclysmic Civil War that immediately followed it. Stanley Payne brings his immense knowledge of Spanish history to bear on the five-year span of the Second Republic as a historic entity in its own right. In Spain's First Democracy, he argues that the Republic was one of the major national attempts at political democratization and reform in Europe between the World Wars and represented the most important effort to swim against the tide during Europe's "era of

fascism." Payne's detailed study places the Republic within the historical framework of Spanish liberalism and the rapid modernization of interwar Europe, which was unlike any other period in Spain's history. Payne discusses the Republicans' efforts to establish Spain's first democratic political systems and to institute major reforms within the Republic. In highlighting reforms in politics and government, church-state relations, education and culture, public works, military affairs, and society as a whole, he assesses the successes and failures of these reforms as well as the reasons for their limitations. He also examines the

economic and foreign policy issues of the period. Focusing particularly on political conflict and social cleavage, Payne brilliantly explores the sources and character of the political polarization that developed as a result of the assaults on the Republic from the Left and the Right. He identifies the main political actors in this schism and their role in the eventual breakdown of the Republic. Tracing the progressive collapse of the Republican polity in the first half of 1936, Payne stresses the importance of political violence in the democracy's downfall. In restoring perspectives that have been ignored or bypassed, Payne presents a consistent

and detailed interpretation of Spain's Second Republic, demonstrating its striking parallels to the Weimar Republic in Germany.

Cultural Techniques
Princeton University Press

Theories within tourism can be difficult, even confusing areas to understand. Developed from the successful Portuguese textbook *Teoria do Turismo*, *Tourism Theory* provides clear and thorough coverage of all aspects of tourism theory for students and researchers of tourism. Consisting of five sections and over fifty entries, this book covers nine of the most important models in tourism study. The first three sections examine general concepts in

tourism; disciplines and topics; and the tourist, which includes areas such as demand, gaze, psychology and typologies. A fourth section covers intermediation, distribution and travel, reviewing aspects such as travel agencies, tourist flows and multi-destination travel patterns. The final section encapsulates the tourism destination itself, covering organizations, the destination image, supply, seasonality and more. Encyclopedic cross-referencing between entries makes navigation easy, while in-depth analysis, exercises and further reading suggestions for each of the selected areas provide the context and detail needed for understanding. Entries

can be used individually as a reference, or as part of the whole for a complete introduction to tourism theory.

CABI

These essays, from leading names in the field, weave together the parallels and differences between the past and present of civic art. Offering prospects for the first decades of the twenty-first century, the authors open up a broad international dialogue on civic art, which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi-cultural modern cities. The volume brings together the rich perspectives on the thought, practice and

influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice. Sitte, Hegemann and the Metropolis Cultural Techniques With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of

building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

Between the 3rd and 2nd Millennia BC: Exploring Cultural Diversity and Change in Late Prehistoric Communities

Archaeopress

Publishing Ltd

"A transnational approach to the history of a key Latin American border region"--

Provided by publisher.

The Globalization of Knowledge in the Iberian Colonial World

Routledge

Global Urbanism is an

experimental examination of how urban scholars and activists make sense of, and act upon, the foundational relationship between the 'global' and the 'urban'. What does it mean to say that we live in a global-urban moment, and what are its implications? Refusing all-encompassing answers, the book grounds this question, exploring the plurality of understandings, definitions, and ways of researching global urbanism through the lenses of varied contributors from different parts of the world. The contributors explore what global urbanism means to them, in their context, from the ground and the struggles upon which they are working

and living. The book argues for an incremental, fragile and in-the-making emancipatory urban thinking. The contributions provide the resources to help make sense of what global urbanism is in its varieties, what's at stake in it, how to research it, and what needs to change for more progressive urban futures. It provides a heterodox set of approaches and theorisations to probe and provoke rather than aiming to draw a line under a complex, changing and profoundly contested set of global-urban processes. Global Urbanism is primarily intended for scholars and graduate students in geography, sociology, planning, anthropology and the

field of urban studies, for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines and practices which converge in the study of urbanism.

International Handbook on Geographical Education Springer Nature

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being an important part of keeping this knowledge alive and relevant.

Some Account of Gothic Architecture in Spain Sussex Latin American Studies
Published on the occasion of an exhibition at the Fundação Joan Mirão, February 15-may 19, 2019.

Il corso del sole in urbanistica ed edilizia Girolamo F. De Simone

Latin America has historically been a fertile ground where utopian projects, movements, and experiments could take root and thrive. Each of the thirteen authors in this collective volume address a particular case or specific aspect of Latin American utopianism from colonial times to the

present day. The America that the Spanish and Portuguese discovered became, from the sixteenth century onwards, a space in which it was possible to imagine the widest variety of forms of human coexistence. Utopias in Latin America reconsiders the sense and understanding of utopias in various historical frames: the discovery of indigenous cultures and their natural environments; the foundation of new towns and cities in a vast colonial territory; the experimental communities of nineteenth-century utopian socialists and European exiled intellectuals; and the innovative formulae that attempts to get beyond twentieth-

century capitalism. *Bibliografia nazionale italiana* Bloomsbury Publishing
While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that

it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who

have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

Between what we say and what we think:

Where is mediatization? Univ of Wisconsin Press

Spatial planning has a vital role to play in the move to a low carbon energy future and in adapting to climate change. To do this, spatial planning must develop and implement new approaches. Elizabeth Wilson and Jake Piper explore a wide range of issues in this comprehensive book

on the relationship between our changing climate and spatial planning, and suggest ways of addressing the challenges by taking a longer-sighted approach to our preparation for the future. This text includes: an overview of what we know already about future climate change and its impacts, as we attempt both to adapt to these changes and to reduce the emissions which cause them the role of spatial planning in relation to climate change, offering some theoretical and political explanations for the challenges that planning faces in the coming decades a review of policy and legislation at international, EU and UK levels in regard to climate change, and

the support this gives to the planning system case studies detailing what responses the UK and the Netherlands have made so far in light of the evidence ways to help new and existing urban developments to reduce energy use and to adapt to climate change, through strengthening the relationships between urban and rural areas to avoid water shortage, floods or loss of biodiversity. The authors take an evidence-based look at this hugely important topic, providing a well-illustrated text for spatial planning professionals, politicians and the interested public, as well as a useful reference for postgraduate planning, geography, urban

studies, urban design and environmental studies students.

Catalogo dei libri in commercio

University of Notre Dame Press

This collection of studies on the cultural reconfigurations that occurred in western Europe between the 3rd and 2nd millennium BCE focuses on the evidence from the West of the Iberian Peninsula, and one on the South of England. They explore regional diversity and challenge grand narratives regarding Chalcolithic and Bronze Age communities.

Tourism Theory

Springer

This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of

system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

Leia livros U of Nebraska Press

Il fascicolo prende in esame l'uso della partecipazione, stile di lavoro che caratterizza le pratiche partecipative e

deliberative, nei processi di pianificazione e di progettazione peculiari dell'urbanistica e accoglie saggi e ricerche con di vista diversificati e, talvolta, contrapposti nel campo delle pratiche territoriali interattive. La sezione Saggi accoglie contributi a carattere generale sul rapporto fra pianificazione e pratiche partecipative che accompagna la nascita stessa dell'urbanistica; la sezione Ricerche comprende contributi di approfondimento sul tema proposto relativi a casi concreti di esperienze effettuate in determinati territori italiani; la sezione

dedicata all'Osservatorio Regionale ha come fulcro un primo bilancio sulle esperienze di partecipazione largamente promosse dalle istituzioni locali con esiti di varia natura. Per una precisa scelta redazionale non compare in questo numero la sezione glossario.

Archaeology in Latin

America Springer
Science & Business
Media

Apostles of Empire
contributes to ongoing
research on the Jesuits,
New France, and
Atlantic World
encounters, as well as
on early modern
French society, print
culture, Catholicism,
and imperialism.